



Entries Now Due For Annual Loyola Day

On Friday, May 10 at 12 Noon, the Annual Loyola Day will be held on campus. All students will be allowed to participate; and Charlie O'Donnell, chairman of the event, has announced that there will be fifteen different types of competition. Some of these will be: egg-throwing, relays, ball-throwing for accuracy, the three-legged race, and a tug-of-war. Prizes will be given to the individual and class with the most points scored in the competition.

Spirited Tradition

Loyola Day is always a spirited event on campus and all classes and individuals have participated with great rivalry in the past. Last year's senior class champions have graduated and the junior class has made a daring challenge to all comers. The other classes may reciprocate by turning in their applications in the lobby of the Student Center building from Friday, May 3 until Wednesday, May 8.

Eligibility

There are several rules pertaining to the games, such as the ineligibility of spring athletes in entering running events, and the limit on the number of "individual" events entered.

In general Loyola Day and its activities should be most successful.

Glee Club Plans Spring Concert At Evergreen

President Jerry Peters has announced that tomorrow night the Loyola College Glee Club will present its annual Spring Concert at 8 p.m. The presentation will be a joint concert, and will be presented in Cohn Hall Auditorium.

Don Haines Guidotti

Mr. Don Guidotti has been the director of Loyola's club for only one year. During the first semester the club learned and performed Handel's Messiah, with the Glee Club of Marymount Jr. College from Virginia. Marymount will accompany the club at this concert also.

Good Concert

In past years the club has always had a successful show. This year, the program should be very interesting, and the music will be provided by the talented young pianist Mr. Robert Shafer.

Admission Free

Admission will be free, and it is hoped that the student body will show a good response to encourage the club. Selections for the concert will include "What Shall We Do With a Drunken Sailor?," "Jubilate Deo Omnis Terra," and Charpentier's "Laudate Dominum."

Lancelotta Elected Council President

Last Friday, with 76.8% of the eligible voters participating, elections to the 21 student offices at Loyola were held. Chuck Lancelotta took the top position as he was elected to the presidency of the Student Body by the lopsided margin of 398 to 83 over Frank Walsh. Lancelotta garnered an equal amount of votes from each of the three classes, whereas Walsh's strength seemed to come from his own class.

Senior Officers

In the election of the Senior Class officers, G. Paul Montgomery was elected president, edging Bill Harbold 112 to 76. Also elected to senior positions were Charles Cherry, vice president, Cal Kirby, secretary, and Sam Rea, treasurer. The Senior positions on the Student Council were filled by Ken Dawson, Phil Pierpont, and Steve Agnes.

Junior Officers

Bill Scholtes was re-elected as president of his class, and Ray Ackerman captured the vice presidency. Paul Cashour was voted secretary, Bob Johnston became Treasurer, and Dennis Keating, Jeff Friedman, and John Herrman were elected as Representatives to the Council.

Soph Officers

John O'Shea edged by Bod Diegelman for the top position, and Skip Siewerski was unopposed for the office of vice-presidency. Tom Brown was elected Secretary, and Bob Garvey beat Ed Brofka by 6 votes for the Soph treasurer position.



Newly elected officers: (l. to r.) John O'Shea, Chuck Lancelotta, Paul Montgomery and Bill Scholtes.

Spot News

Scabbard and Blade

Company I-II, Scabbard and Blade recently held its elections. Sam Rea was elected Captain/President and Incaprera, Buehler and Lathram captured the other offices.

First Friday

The 12 noon Mass today will be celebrated in the Byzantine Rite by Rev. Petro Melanczuk. Holy Communion will be distributed under both species.

May Devotions

May devotions began Wednesday and will be held daily in front of the Statue of the Blessed Mother, which is located near the Library Building.

Lettermen

Leo Jubb '64 is selling tickets to the Lettermen Concert which will be held at Notre Dame College on Sunday May 12th. from one to three p.m. Tickets are selling at two dollars and fifty cents a head.

The Colony Singers

Tonight at Le Flambeau, two Loyola students and an Alumnus will perform as part of a bright new group called the Colony Singers. Bill Reese, who plays the five-string bango and sings baritone, is the leader of the group and a student at Loyola College. Ed Reese, an alumnus student provides the guitar accompaniment. This group, who appeared at the Folk Festival, will also be there tomorrow evening.

S. S. Majors Win Grants

This article pertains to those Social Science majors in their senior year who have won fellowship aid, to help them in further study at various graduate schools. Many students have recently received such offers. Thomas Himmel won assistantships in the field of Economics from the University of Maryland, the University of Florida and Wayne State University. John Kogler won a fellowship in the field of Business Administration from Saint Louis University and was accepted for graduate work at both the University of Chicago and the University of Detroit. Florian Wawrzyniak won an assistantship in the field of Economics from Boston College.

Honorable Mention

The following seniors won honorable mention from the Woodrow Wilson Foundation: William Jenkins for the field of History, Joseph Lonergan for the field of English, and Martin Snyder for the field of Latin.

I.I.E.

The Institute of International Education has posted a news release concerning the opening of fellowship aid for the 1964-1965 academic year. These scholarships generally cover full tuition and full or partial maintenance for studies in a foreign country. Further information on these may be had from the Fellowship Committee.

Pershing Rifles To Honor Queen At Dance Tonight

The Pershing Rifles are holding their annual dance tonight at 8:30. Music will be by the Debonaires. Unlike past P.R. dances, this year's will be open to the entire student body. Dress is semi-formal for the student body; members of the P.R.'s will wear their R.O.T.C. uniforms. Miss Barbara Kosinski, the queen of Co. G-15 and senior at Catholic H.S. will be present at the dance.

Trophies on Display

The dance will be a gala affair. The Pershing Rifles did themselves and Loyola College proud this weekend at the 4th annual 15th Regiment Drill Meet. Loyola's P.R.'s took second place in company drill and trick drill, and Donald Markline, first place in individual trick competition. The company captured second place overall, and Captain MacNider and the P.R. Capt. Lex Bishop were awarded Gold Achievement medals.

Editorial

SPANISH ANYONE

As an English speaking people, we Americans are extremely fortunate. The fact that our language is very widely accepted throughout the world brings this about; it is not necessity, as is with many other nations, to learn a second tongue. Perhaps this is due to the prominence of the Great Britain as world leader for so many centuries, and specifically to her colonization, spreading her language, culture, system of government, and values in its wake.

Whereas this was a far-reaching success, it was by no means total. If we take the prevalence of the English language too much for granted, it can be detrimental not only to our diplomatic and economic relations with distant countries, but also to our personal contacts made with other peoples, especially in the cultural and academic media. The world is considerably smaller in this century and as a result the exchange of ideas with peoples of foreign nations has become a necessity on a more personal level. Many complaints are registered against traveling Americans who are totally deficient in languages other than their own. Our government has been alarmed to the inadequacies of our foreign agencies where language is concerned and has made an effort to correct this. It now devotes more time to making its members proficient in the spoken tongue popular in the area in which they are to serve. The prophets of the efficacy of the Common Market contend that America will be forced to closer participation with the member nations. This factor will also necessitate a proficiency in foreign languages in our own economic community. The value of reading good literature in the original tongue cannot be underestimated. The advantage of a second or even third language to the scholar is something to which most of the students here can attest. In processes of research and interpretation, too often a student is left to the mercies of a translator if he is unable to perform this task himself. Consider the rising interest taken with our neighbors in Latin and South America. Consider the number of people who come to our country who find it difficult to communicate with us until they have managed to learn our language. Consider the efforts of the Catholic Church to remedy the ailments among underprivileged peoples. Any number of reasons come to mind which may be offered as answers to the question, "Why should I learn another language?"

Our school has a formidable language department. A continual effort has been made to establish a language major here on campus. However, with the cooperation of the student body this movement can secure far-reaching effects. Many different languages could possibly be made available to the students if they would profess some interest in acquiring a knowledge of them. For instance, most likely there will be no beginning Spanish classes given next semester simply because not enough students have an interest. Considering the proximity of Spanish speaking people, such a disinterest is hardly credible. We must overthrow this smugness, this laziness, this apathy to the learning of other languages. We must acknowledge the merits of these languages philologically and for their inherent beauty. As suggested, if we would consider the tenor of our times and the various issues of the day, some of them so very close to us, we may be convinced of the benefit in the possession of a second language. Unless we ask for the teaching, we will be left wanting.

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The Reviewing Stand

John Huston's new film, "Freud," represents to me a landmark in Hollywood filmmaking similar to that of "To Kill a Mockingbird." Just as "Mockingbird" proved that some good could come out of Hollywood, namely,

Editor's Comment

In our news columns today, we are very pleased to publish the results of last week's student elections; we feel that the several classes have chosen a very competent group of officers, and we extend to them our wholehearted encouragement and best wishes. Since we were a candidate for the Presidency of the Student Council we would like to take this opportunity to extend our particular congratulations to Chuck Lancelotta. The task which Chuck is about to undertake is a difficult one requiring much tact, considerable energy, and more hours of hard work than most of his fellow-students will ever know about; we feel certain that Chuck is more than equal to this task.

While we are handing out congratulations we must certainly make mention of the fine work performed by the officers of the out-going Student Council, in particular of President Marty Snyder, Recording Secretary Paul Montgomery, and Corresponding Secretary Dennis Keating. The unheralded accomplishments of these officers did much to make this past year at Loyola a better one for all of us.

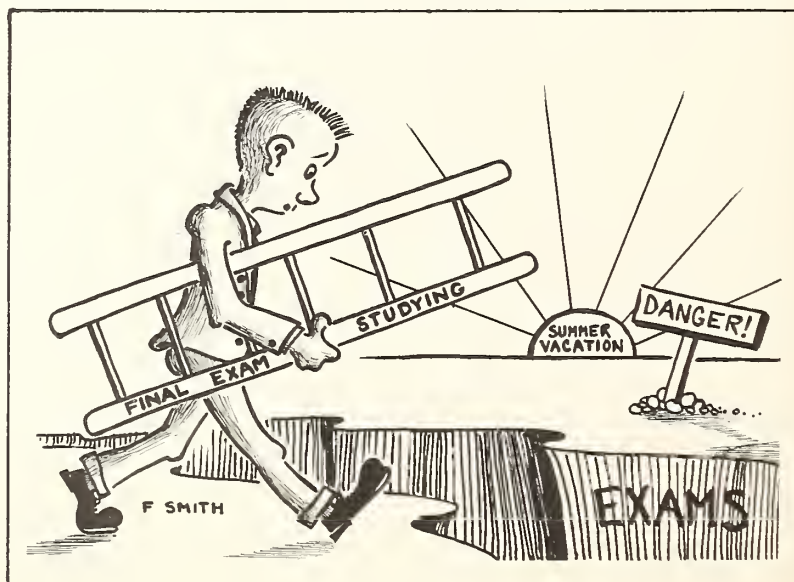
During the early part of this year this newspaper had occasion to chide the Freshman class for its lack of school spirit and failure to participate in activities. The Freshman class now has the opportunity to prove us wrong once and for all. We expect to see an unprecedented display of school spirit on the part of the frosh by turning out in record numbers for the Loyola Day Festivities, May 10.

We note that the intercollegiate College Bowl among local colleges is about to be revived again with an informal match between Loyola and Notre Dame. Best of luck to a worthwhile project.

a quiet purposeful film, "Freud" stands as the end result, the perfection, of the Hollywood biography film. The movie's cinematic predecessors ranged from the stodgily tepid ("The Story of Louis Pasteur," "Madame Curie," etc.) to the sentimentally inane ("The Knute Rockne Story," "The Babe Ruth Story," etc.) which contained neither any proper use of the film medium nor any true verisimilitude to the subject's (victim's) life, but only painted a pretty picture of empty edification. Huston fortunately has retained only the form; the matter he treats with understanding and competence.

The film traces those years of Freud's life from the time when as a young doctor he first became interested in the phenomena of hysteria up to the presentation of his paper on the theory of infantile sexuality. Director Huston and screenwriters Wolfgang Reinhardt and Charles Kauffman have played down the eureka moments and the eccentric personality bit; instead, they give in frustrating detail the dark and confusing path Freud followed before he finally arrived at his earth-shaking conclusions. As a result, Freud comes alive as a true seeker of truth.

Huston's mater-of-fact proficiency as a director seems to forbid exuberance. However, he amazes me, and I have been considerably chagrined by the generally unenthusiastic reception many critics have given "Freud." Huston is a master craftsman at a master trade. For him the camera is neither a cumbersome tool nor a mere recorder—it is an instrument of imagination through which ideas may be presented in a succinct and meaningful manner. There is also his down-right masterful blend of dream and reality sequences by visual patterns which also link story and them together. Few other directors possess the ingenuity to infuse such solid cinema into the traditionally staid biography film.



Do You Favor an Honor System at Loyola?

I ANSWER THAT:

Brian Hickey, '64: I have seen honor systems work at other schools; in fact, I participated in such a system and found that it worked quite well with regard to cheating. The men on campus were always turned in by the females. Of course, many of the men despised the system, since it became very difficult to cheat. Such a system, if initiated at Loyola, could likewise prove effective in discouraging cheating; however, I find it hard to believe that it could avert stealing, because thievery is deliberate and underhanded.

Michael Potts, '63: In general, the honor systems I have seen in girls' schools do not work. They have no effect on those who will be dishonest anyway. On the other hand, the people who abide by them do not really need an honor system. Theoretically the idea is good, but in practice, when it comes to reporting others or yourself, it just doesn't work.

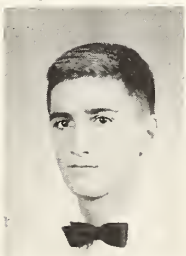


John Meredith, '66: No, I wouldn't favor a complete honor system involving all tests and quizzes. For one reason, I wouldn't want to report a friend who was cheating, and for another, I wouldn't want to trust the word of a student who might be more dishonest than me.

Falstaff, Class of 1600 (Henry IV, Part I, Act. V, Sc. I, lines 128-185): What is honor? A word.

Jack Schaefer, '64: I don't think that an honor system would work. Students would be under oath to accuse and report suspected cheating, and, personally, I wouldn't want the responsibility of having a student dismissed from school because of my action. I think that the honor system is completely far-fetched anyway.

Michael Giangrandi, '65: I am strongly against it. I personally feel, and I have found this to be feelings of most other sophomores, that it should not be my duty nor desire to turn in any of my fellow classmates for a violation, and if the honor system were put into effect, I doubt that most of us would. Also there is too much of an opening for misjudgments and false accusations, perhaps purposely, which would cause a great deal of ill will among students and probably minimize the spirit that now exists.



Richard Kusik, '65: I favor the institution of an honor system because it would allow the students to preserve order as well as the high standards for which Loyola is known.

Ernie Gagin, Class of '99: I like to cheat. Leave me alone!

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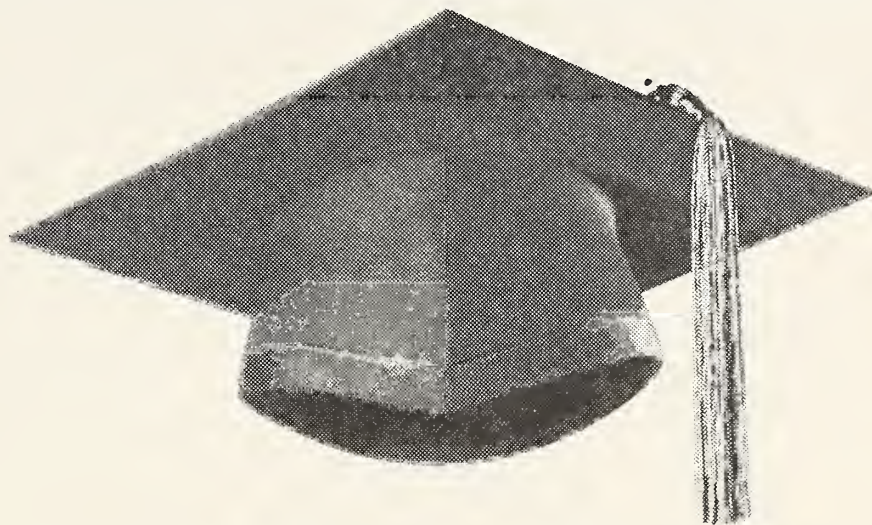
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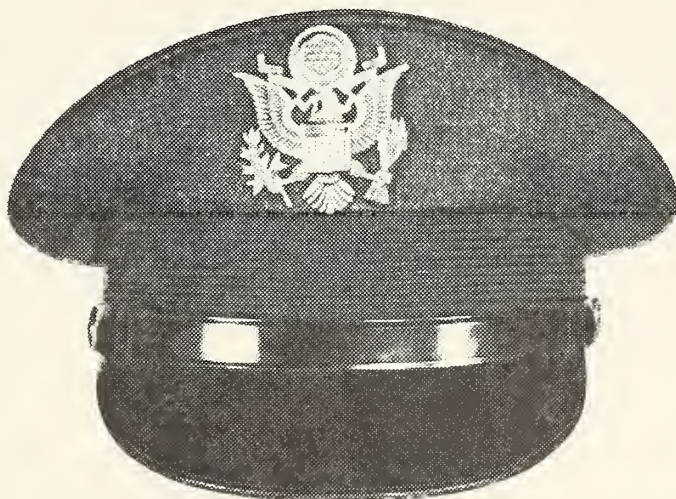
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U. S. Air Force

Murray Pitches No-hitter In Double Mount Victory

A week ago last Wednesday, Loyola, with the aid of A. U.'s double header sweep over Towson, captured first place in the Northern Division race, humbling Mt. St. Mary's twice, 9 to 0 and 2 to 0. Howard Murray pitched a brilliant no hitter in the opener, walking one batter who was subsequently retired attempting to steal. Murray became the first Loyola hurler to record a no hitter since Billy Carroll turned the trick against A.U. by an identical 9 to 0 score in 1946. Murray received fine defensive support, especially from Charlie O'Donnell who raced into right center to grab a sinking line drive in the fifth inning, and Mike Elliott who made a fine throw from deep shortstop after fielding a high hopping ball in the sixth.

Potter Wins in Nightcap

Phil Potter (3-1) weathered one storm after another before securing the second game victory. The frustrated Mounties left nine runners stranded. The Hounds did little offensively until John Campbell singled to start the fifth. Kernan neatly sacrificed John to second, and Bill Falkenhan, probably the most unheralded member of the Hounds veteran infield quartet, scored him with a sharp single to left.

Georgetown Edged

Earlier the same week, Loyola edged Western Maryland in ten innings, 4 to 3, on Relmond Van Daniker's four hitter. Last Saturday the Hounds won their sixth one run game of the season, outslugging Georgetown, 9 to 8. Mike Elliott collected four hits, three for extra bases. A dangerous line drive type hitter, Elliott knocked in five runs, including the tying and winning runs in the eighth. Ed Herring was credited with the win.

Loyola is now 7-1 in league play.

Senior Sports Spotlight

Equally adept on the basketball court, the pitcher's mound, and the bandstand, Phil Potter is our leading light for this week and a real veteran Hound athlete worthy of our consideration.

Outside Activity

Phil is a well-rounded individual combining the attributes of gentleman, athlete, and scholar. He was an All-Catholic selection in basketball and baseball during his high school tenure at Towson Catholic while managing to achieve a high scholastic average and Honor Roll status. He also devoted a large part of his spare time to playing guitar and singing with the "Furies," a popular local band.

Future Plans

Phil has also been a very consistent performer during his four years here at Loyola. Ever since his freshman year, Phil has been one of the mainstays of our pitching staff and a durable and hard working forward on our hardcourt five. But "Twang" will soon end his days of athletic competition, though. He plans to get married this coming September and then enter the Army with his officer's commission the following January. He then plans to join a business firm after his tour of duty.

Phil's plans will keep him quite busy in the future.



Senior Phil Potter

Intramurals

By Phil Pierpont

In intramural action last week the ranks of the winners' bracket was reduced to two as the Sharks defeated the Fetal Pigs, 10 to 7, and Moms just scraped by the Crusaders, 17 to 16.

Pigs Lead Early

In the first game the Pigs built up a 5-2 advantage in the first inning, but the Crusaders came back with two in the second and three in the top of the third to go ahead 7-5. The Pigs tied the score in the bottom of the third, but the Sharks went ahead to stay in the top of the fourth. In the second game the lead see-sawed back and forth for six and one half innings until Moms scored two to win in the bottom of the seventh, 17 to 16. Sneeringer hit a home run for the winners. Pete Gomsak hit a home run in the seventh for Mom's first run, and Karceski walked to send home the winning run.

On Friday the Crusaders came back from their loss earlier in the week to eliminate a senior team, the Squirrels, by a 7 to 4 score. The Crusaders, operating behind the fine pitching of Walt Kowalczyk, led from the first inning. The Crusaders are scheduled against the winners of the Pig-Ranger game. The loser of the Moms-Shark game will play the surviving team of the three now in the loser's bracket.

Judging by the calibre of play so far this season the playoffs should be interesting.



Jim Creamer tosses a long one during track practice.

Frosh Encourage

Although his team has been doing poorly so far this season, coach Bill McElroy is greatly encouraged by the performance of several of his freshmen. Chief among them is Jim Creamer who performs in the discus and pole vault. In the Galaudet meet, Jim established a Loyola track record of 10' 6" in the pole vault. This erased the old standard of 10' 2" established by Frank Constantino in 1952. Jim has been scoring constantly all year, including a first place in the discus and a second place in the pole vault against powerful Mt. St. Mary's.

Other Freshmen

Some of the other outstanding freshmen are Tony Virgilio and Bob Leonard, sprints; Al Koenig and Pete Ruane, quarter mile; Lou Schaffner and Bob Lister, shot and discus; and John Bohnet, mile. This group gives Mac a solid basis for future, and hopefully better, teams.

Michaelis Leads Netters Over Jays

With only four more M-D conference matches to play, the Loyola courtmen proudly post a brilliant 9-0 record to remain the only undefeated spring team on campus. During the past week easy victories over Mt. St. Mary's (8 to 1) and Western Maryland (8 to 1) served to set the stage for that most important 5 to 4 win over Hopkins on Saturday. The Hopkins match was supposedly the team's greatest obstacle, but superior ability and steady nerves allowed the boys to conquer the Jays on their home court.

Michaelis Stars

Individually, the outstanding man in the Hopkins contest was senior Dan Michaelis. Throughout the season Dan has constantly sparkled while maintaining his unsoiled record, but on Saturday Dan bolstered the spirit of the entire squad at a crucial moment by his comeback in the last set of his singles match. He then teamed with Alex Cummings in the doubles to win handily in two sets and clinch the team victory. Also still undefeated in individual competition this year is Lou Albert. Lou has a strong and steady backcourt game, and has displayed a number of good passing shots. Although not undefeated, Bob Malko, Alex Cummings, Russ Tontz, and Jim Mohler have all had victories in the past week to uphold their individual and team records.

Hopkins Again

Tuesday Loyola will face Hopkins at 3:00 p.m. at Loyola in a rematch.

Stickers On Way To Winning Year

This could be Loyola's year in lacrosse and the Loyola stickmen are out to prove it. With over half the season gone the Hounds have compiled an impressive 4-2 record with wins over Massachusetts, Swartmore, Penn State, and Towson, and losses to Washington College and Delaware. The Hound scoring punch has yielded almost 50 goals, a reputable six game total.

Lead Changes

Loyola's most recent victory was a 10-9 cliff-hanger with Towson State Teacher's College. The Towson Tiger's hosted the game which drew a crowd of 300. It was a nip and tuck battle all the way, the two teams exchanging the lead no less than eight times.

Freshman John Skoglin teamed up with John Stewart to lead the Hound attack. Stewart and Skoglin ripped the cords for three apiece while Marty Pilsch, Lou Becker, Dennie Palmer, and Jim Norton contributed single goals. The game was definitely an offensive battle, but Page Fried brought some glory to the Loyola defense.

New York Trip

This weekend the Loyolans hope to boost their record with wins over C.W. Post and Hofstra University. If the Hounds come back from the New York weekend victorious, they have the chance of becoming an outstanding Loyola Lacrosse team. But, in the event of a victorious weekend or not, the present record after the first six games is undoubtedly coach Charlie Wenzel's finest season start. With more fine play the team will have a good season record.



Jim Mohler returns a shot in his usual style.